# Dinner with the Devil 2014



Bienvenido Bones Bañez Jr.

Advertise in the Dinner with the Devil Program

# During Dinner, music by the Julianne Klopotic Duet

In honor of The Satanic Verses of Bones Banez Gold Folio Visit The Website: http:// tlindall.wix.com/the-satanic-verses

"ONE OF THE GREATEST POEMS OF OUR TIMES describing the ensnarement of 'The Golden Ring of Power." Terrance Lindall ABOUT THE NEW GOLD FOLIO PROJECT

The Project: 13 x 19 inches artist's book of the poems of Bienvenido Bones Banez with 10 Giclee prints of Bienvenido's master works of art on Museo paper with hand painted 24 k gold borders by Terrance Lindall, approximately 60 pages (10 illustrated) signed by Banez and

(10 illustrated) signed by Banez and Lindall, Black Velvet Cover. The book contains The Satanic Verses of Bienvenido Bones Banez Jr., an artist deemed by Lindall to be one of the greatest of our time.

"Without a doubt, Terrance Lindall is the foremost illustrator of Paradise Lost in our age, comparable to other great illustrators through the ages, and someone who has achieved a place of high stature for all time." Dr. Rober J. Wickenheiser, Renowned Milton Collector

"The poetic conceit that Bones is working with is that we're already living in the tribulation of the eschaton, and the poem is his artistic vision, accompanied by vivid, electrifying artworks depicting, in some way, those troubled times." Dr. Horace Jeffery Hodges

"Lindall and Banez! A collaboration made in Book Art Heaven!" James Baldwin Cohen

"Consisting of ten books, lavishly illustrated with Banez visual masterpieces,

illustrated with Banez visual masterpieces, The Satanic Verses, in alignment with Paradise Lost, contextualizes the devil in times of modernity. The collection obviates man's archaic fear of the hellmaster, which for six millennia prevented humankind from understanding Divine perfection. From being God's chief rival in earlier books, Beelzebub, taking advantage of man's power of reasoning, morphs himself as everything that tempts, pleasures, and taxes man, snaring practically everyone, believers and unbelievers alike. Ultimately, the Prince of Darkness is disclosed with sound philosophy as instrument for the actualization of a higher, yet unrealized, Almighty scheme!" Phillip Somozo

NOTE: Neither the WAH Center nor the Yuko Nii Foundation endorses any socio-political content of Bienvenido Bones Banez or his Satanic Verses. It is presented at the WAH Center for its artistic and literary content only.

"A masterful work directly impinging upon our immediate times and the near future of our society. Essentially, 'the chicken has come home to roost!" — Terrance Lindall

# From the Author of The Satanic Verses of Bones Banez

"For YOU are the numbers by which the Beast rules. By the numbers of the mortgages you hold and must repay, by the numbers of the interest rate under which you groan. Hangs from the golden thread of

one great thing: That when a man owns, he wants more, aways more. And will borrow, for a dream, of future happiness. And then will slave until his dying day..to repay!"

From The Satanic verses of BOnes banez

Visit The Website: http://tlindall.wix.com/ the-satanic-verses

On Youtube: Poetry of an Ancient

Culture: https://www.youtube.com/watch?

v=TMUHbDbl1Fl

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Bones banez plays the Satanic

Rhapsody: https://www.youtube.com/

watch?v=ORFxZF5mfPU

Dear Friends, Welcome to "The Welcome Tribe!"

My parents named me Bienvenido, which means, "welcome." I was born into this fulminating world as unaware as you that it is moving toward a destiny we cannot possibly desire. It has been ours to discover what that destiny is. Our parents and community educated us with cultural, religious and politico-social values that have sustained us. Yet great mysteries remained to us and most of us die from this life "unenlightened."

What has been apparent is that although some of us prosper or "get along in life," working and raising families, others have a more difficult time and a few have enriched themselves from the work of the enriched themselves from the work of the many others far beyond the means by which they can enjoy that wealth. Why is this? What does it gain for those so enriched. Well there is a grander scheme to that!

In this time at the beginning of the 21st century we see that there are more billionaires and multi-billionaires that ever before, especially in America. Yes, in this America, so called "land of the free" where equality or at least equality of opportunity is supposed to be our creed and our right. For a short time after the Second World War, Americans and even we in other lands did enjoy prosperity for the working class. Now that has changed as if a contagious disease of avarice was brought back from Europe, perhaps hidden among the refugees we took in, after our noble victory to preserve the promise that America embodied. It has all changed since then and the fact that now millions are unemployed or underemployed is not really reported in the figures that the

really reported in the figures that the government puts out since the government "interprets" and give us what we want to hear so as not to cause undue concern or even despair among us. Who is not counted? Those who have dropped out of the work force and are living in tents or in the street, many who have served in the army killing in other nations that have not even attacked us. Why?

In 2008 the voracious moneymen led by the Federal Reserve galloped too fast in their unswerving race to swallow us and enslave the population to money lending mortgage slavery and they tripped. Then our government, instead of bailing out the working class home owning population that was duped into mortgages they could not pay, bailed out the very criminals that caused the problem.

I am not advocating any action...except:
get to know your neighbor. Welcome them.
I want you to be part of the "Welcome
tribe!" Warn them of the coming collapse
that is imminent. Plan for taking care of

tribe!" Warn them of the coming collapse that is imminent. Plan for taking care of one another. Some of you think that you will have a job no matter what. That is not the case. Some of you think government will help you. It will not. The men in government will help themselves and their families like they bailed out the moneymen in 2008. If you rise up and begin to protest, government will label you a terrorist and, persuaded by the moneymen, will create a crisis in another country and conscript you into service and YOU WILL GO TO FIGHT AND KILL your brothers in other lands because it is the only way you can get paid to feed yourself and your family.

In my Satanic Verses I want you to understand that whether you believe in God or not Satan is real...as a spiritual concept blossomed or blossoming in the hearts of some men to want to control or enslave others to enrich themselves. This desire to own and enslave in some men of unique abilities has manifested many times in the course of human civilization. but the

unique abilities has manifested many times in the course of human civilization, but the astonishingly rapid pace of it at this time is like the grisly face of a Tsunami to a man on the beach (perhaps you) who is aware of impending doom but consciously refuses to acknowledge it...because it is TOO LATE!

## The Satanic Verses of Bones Banez

"ONE OF THE GREATEST POEMS OF OUR TIMES describing the ensnarement of 'The Golden Ring of Power." Terrance Lindall

The fantastic visionary art of Bones Banez, the greatest surrealist of the Philippines on view Fall 2014 with his Gold Elephant folio!

"For we are opposed around the world by a monolithic and ruthless conspiracy that relies primarily on covert means for expanding its sphere of influence—on infiltration instead of invasion, on subversion instead of elections, on intimidation instead of free choice, on guerrillas by night instead of armies by day. It is a system which has conscripted

day. It is a system which has conscripted vast human and material resources into the building of a tightly knit, highly efficient machine that combines military, diplomatic, intelligence, economic, scientific and political operations."

—President John F. Kennedy (1917 – 1963)

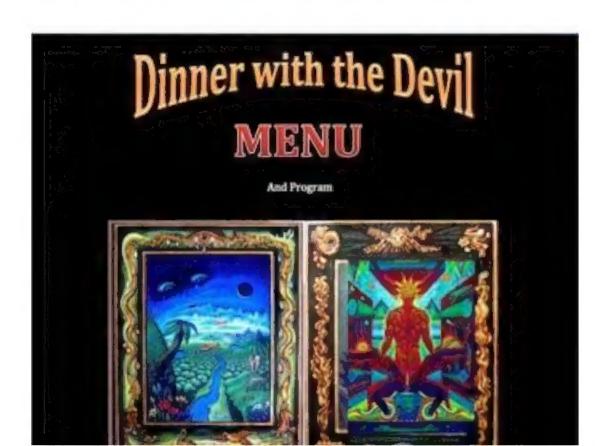
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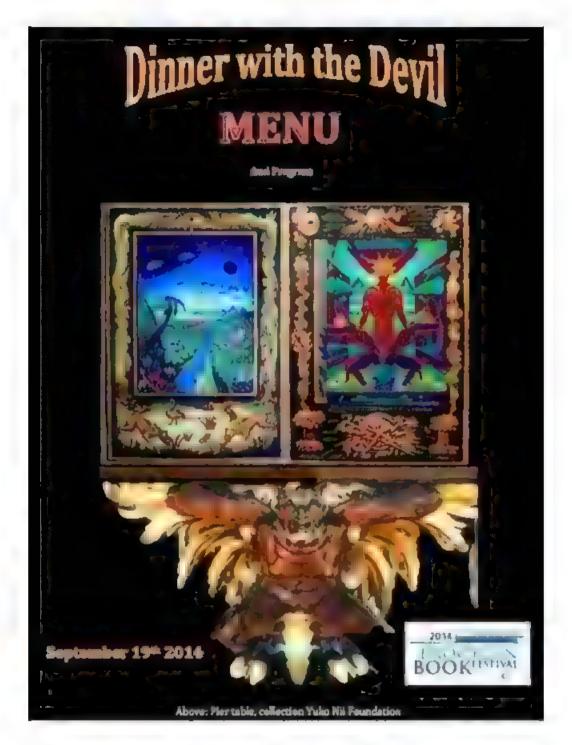
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v=TMUHbDbl1Fl

Available thru Amazon and on Kindle







Yes! we are blessing from 666 art world vindication! That's how Satanic system going wild into our new enlightenment of the world-geniuses! but its our part of challenged loyalty from God... And we are already compromise since Egyptian Empire, Greek Empire, Roman Empire, and

Empire, Greek Empire, Roman Empire, and today our new world power in New York – the United Nation and we are already helping with varied Honors, Celebrations, Birthday, and holidays,... here's the most common in our world political, religions, world economics they are always celebration into Dinner with the Devils! its like a sound of delicate thunder from Gods... We Thankful about this good news and our great announcement to the world!!!





The Julianne Klopotic Trio will be performing Friday, September 19th during our "Dinner with the Devil" event honoring Bienvenido "Bones" Banez, Jr.!!! Julianne Klopotic is a Park Slope, Brooklyn-based violinist, performer, and teacher who has over 15 years of private teaching



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(Archived from WAH Center 2014)



September 19, 2014, 7-10 PM



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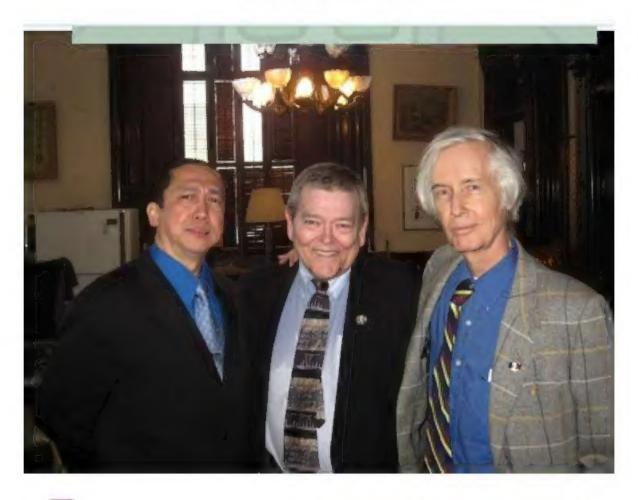


Robert J. Wickenheiser, center, Bienvenido Bones Banez, left, Terrance Lindall, right, in 2012

Robert J. Wickenheiser (December 13, 1942 - November 23, 2015) served as president of Mount St. Mary's College in Maryland from 1977 to 1993 and ofSt. Bonaventure University in New York from 1994 to 2003. The Maryland State Senate recognized his "exemplary leadership" of Mount St. Mary's when he retired. The first layman to hold the



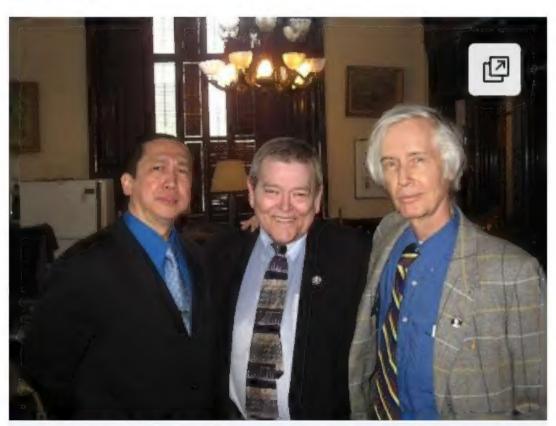




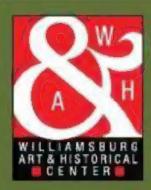


## THE DETAILS (FROM WIKIPEDIA)

## BIOGRAPHY

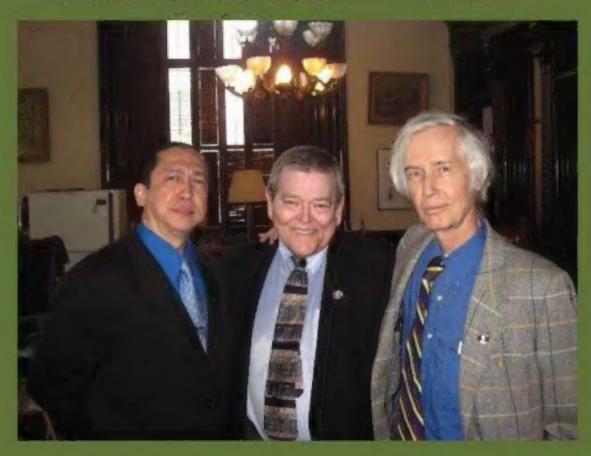


Robert J. Wickenheiser, center, Bienvenido Bones



# Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terrance Lindall on collecting, art and other topics

